

Carpe Diem!

(Overture for String Orchestra)

STRING BASS

Richard Meyer

Allegro con brio

The musical score for String Bass is written in bass clef with a key signature of two sharps (F# and C#). The tempo is **Allegro con brio**. The score is divided into measures 1 through 43, with some measures grouped by box numbers (10, 18, 23, 31, 39). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include **f marcato**, **mp**, **p**, **f**, and **fp**. Performance instructions include **pizz.** (pizzicato) and **arco** (arco). There are also markings for **1/2 pos.** and **1** (first ending). The score ends with a final measure (43) marked **mp**.

String Bass - 2

44 *f* I pos. 1 *p* *f* 46 47 *marc.* 48 49 50 51 52 53 *ff* 54 55 *rit.*

56 Più tranquillo

57 58 *f* 59 *dim. e rit.* 60

61 Semplice e affettuoso

61-62 2 players *pizz.* 63 *pp* 64 65 66 67 68

69 *f* 70 *f* 71 *p* 72 73 74

75 76 77 *f* 78 *f* 79 *mf* 80

81 82 83 84 85 *f* 86 *f*

88 Molto sonoro

87 *ff* 89 90 91

92 93 94 *ff* 95 *rit.* 96 *mp*

String Bass - 3

97 **Tempo primo**

2 players (V)

98 99 100 101

pp

(□)

102 103 104 105

f *mp*

Tutti

106 107 108 109

1/2 pos.

110 111 112 113

f *f*

I pos. Soli

114 115 116 117

118 119 120 121 122 123

p

124 125 126 127

f marc.

128 129 130 131

fp *f marc.*

132 133 134 135

ff

136 137 138 139 140

(V)